

BRECK STUDIO / PRIVATE RESIDENCE

A HOME, ALREADY ALIVE.

A personal family residence shaped around landscape,
daily ritual and the quiet luxury of living closely with
nature.

ARCHITECTURAL EDITORIAL / 2026
VISUAL STORY PREPARED BY MOTION DEPT.



01 / THE PERSONAL BRIEF

THE ARCHITECT AS CLIENT.

This residence carries a different weight. It is not only a Breck Studio project; it is the home Breck is creating for his own family. The questions the studio asks every client - how do you want to gather, retreat, connect and grow - become personal here.

The architecture answers with long horizons, shaded outdoor rooms, generous glazing and a sequence of spaces that place everyday family life beside the landscape rather than apart from it.

"My first instinct is often to frame nature,
rather than impose."

BRECK CRAPARO, AIA / PRINCIPAL ARCHITECT



02 / STREET PRESENCE

QUIET FROM THE STREET.

The street elevation is deliberately composed through restraint. A low roofline stretches across the site while narrow vertical windows introduce rhythm above a calm masonry base.

Planting softens the long horizontal line. Nothing competes for attention; proportion, shadow and material repetition do the work.

01 LONG, LOW ROOF DATUM

02 PALE MASONRY + WARM CLADDING

03 LANDSCAPE AS FOREGROUND, NOT DECORATION

THE THRESHOLD IS A SEQUENCE.

Arrival is compressed and intimate. Masonry, glass and close planting pull the eye forward while the house withholds the wider landscape until the threshold is crossed.

Shelter before openness. Texture before panorama. The entry turns movement into an architectural moment.



LIFE GATHERS AROUND THE VIEW.

Kitchen, dining, living and terrace read as one continuous family room. Full-height glazing dissolves the edge of the interior and lets the tree canopy become the final wall.



SPATIAL CHARACTER

Open / sheltered / warm / connected



05 / EVERYDAY RITUAL

THE WORKING HEART.

The kitchen is composed less as a showpiece than as furniture for daily life: a long stone work surface, warm timber storage and direct visual connection to the living room, terrace and garden.

06 / OUTDOOR ROOM

THE ROOM WITHOUT WALLS.

The covered terrace is not an accessory to the plan; it is one of its central rooms. Deep shade, a long roof plane and continuous glazing allow family life to move outside without losing the intimacy of the interior.

THE TERRACE / SHELTER + HORIZON

The pool sits below. The living spaces remain behind. The terrace becomes the hinge between them.

07 / 10



07 / HOUSE + LAND

ARCHITECTURE STEPS INTO THE LAND.

Stairs, terraces and the pool trace the change in level rather than erasing it. The house is read from below as a series of long planes suspended within planting.

LANDSCAPE ROLE

Frame the house. Hold the slope. Create privacy. Extend the experience beyond the glass.

08 / AFTER DARK

THE HOUSE TURNS INWARD.

At blue hour, the dark frame recedes and the rooms begin to glow. From the garden, the life of the house becomes legible through glass; within the courtyard, warm light gathers around brick, planting and the fireplace.

Night character: warm / private / grounded / quietly expressive

BLUE HOUR / LIFE WITHIN



09 / 10

BRECK STUDIO / PRIVATE RESIDENCE

BUILT AROUND HOW LIFE IS ACTUALLY LIVED.

A family home of shade and openness, warm material and quiet structure - shaped to hold everyday life close to the landscape.

ARCHITECTURE

BRECK STUDIO

PRINCIPAL

BRECK CRAPARO, AIA

EDITORIAL IMAGERY

MOTION DEPT.

STUDIO

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